



NARWHAL ART PROJECTS PRESENTS

LIFE DRAWING

GROUP EXHIBITION OF WORKS ON PAPER

OPENING RECEPTION:

**Thursday, March 26, 2009
7-10pm**

LOCATION:

**Narwhal Art Projects
680 Queen St. West
Toronto, ON, Canada
M6J 1E5**

Exhibition Dates:

March 26 - May 10, 2009

Magic Pony is pleased to announce ***Life Drawing***, a group exhibition of works on paper featuring *Ginette Lapalme, Howie Tsui, Lauchie Reid, Lee Hutzulak, Marc Bell, Melinda Josie, Michael Comeau, Selena Wong, and Tara Azzopardi*. ***Life Drawing*** marks the opening of Magic Pony's newly expanded gallery space, **Narwhal Art Projects**. Located at 680 Queen St West, Narwhal will host an internationally geared ambitious program of art exhibitions, publishing projects, lectures, screenings, workshops and special events. ***Life Drawing*** and Narwhal premiere Thursday March 26 from 7-10 pm. Selected artists will be in attendance. The exhibition runs until May 10.

Life Drawing comprises a range of aesthetic styles and strategies within highly personal investigations into the vernacular, the diaristic, and the quotidian. Expressive and chimerical visual rhetoric is rendered through the intimate practice of drawing. Lauchie Reid's semi-autobiographical narrative vignettes capture passing fancies with sharp wit, reflecting upon the world around him to varying degrees of truth. Melinda Josie documents beauty and whimsy in her imaginative, meticulously crafted domestic still life series. Others extract from the unconscious, revealing internal worlds. Selena Wong and Howie Tsui's lyrical neo-Surrealism melds dreams and nightmares, myth and memory. Psychedelic, stream of conscious-

ness doodling characterizes the interplay of anecdotes, observation and the absurd evident in the work of Ginette Lapalme, Lee Hutzulak, Marc Bell and Michael Comeau; while Tara Azzopardi's illustrations of local classified ads attempt to familiarize otherwise anonymous lives.

Coinciding with the coming of spring after a long Canadian winter, **Life Drawing** displays the results of many months of concerted hibernation. Our cold climate becomes an incubator for creativity, and insular environments come to be sources of inspiration and motivation. As the artworks in **Life Drawing** make evident, the intimate practice of drawing in one's home offers a glimpse into individual perceptions of both physical and psychic reality.

About Narwhal Art Projects:

Narwhal is dedicated to the production, exhibition and promotion of the best in young contemporary art. Distinguished by an earnest belief that art should be accessible to all, Narwhal seeks to find an avenue for art and life to coexist on a broader level, for a wider audience. A forum for creative living, Narwhal fosters shared enthusiasm, interaction and aesthetic appreciation. Since establishing our gallery in 2004, Magic Pony has become a passionate mediator, building enduring relationships between artists, collectors, and the community. Informed by an entrepreneurial spirit, we have long sought to re-conceive what an art space should be; combining the commercial gallery paradigm with the experimental attitude of an alternative exhibition space. Narwhal is dedicated to supporting the professional and personal development of artists; taking risks and providing artists with the freedom to create.

For more information or to schedule a press preview:

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Ginette Lapalme



Howie Tsui



Lauchie Reid



Lee Hutzulak



Marc Bell



Melinda Josie



Michael Comeau



Selena Wong



Tara Azzopardi